

instrumental, "Phil" on track 9? www.BlueNote.com

DECCA RECORDS - Although paired down from the 18 track 2 CD / DVD set that came out as an import release, the 12 track Decca Records US release of **Easy Come Easy Go** paints a convincing musical portrait of **Marianne Faithfull** in 2009. Featuring Faithfull working alongside noted producer **Hal Willner**, the single CD 12 track release features Faithfull covering Dolly Parton, Eno, Randy Newman, Morrissey and more. Guitarists appearing including **Marc Ribot**, long time Faithfull collaborator **Barry Reynolds**, **Keith Richards** and **Sean Lennon**. Recording at Sear Sound in Manhattan, Wilner and Faithfull bring their long time recording relationship full circle. Some of the best tracks on *Easy Come Easy Go*—such as the Eno cover "How Many Worlds" and the Neko Case cover of "Hold On Hold On"—combine for an upbeat rock bounce balanced out in the end by Faithfull's penchant for arty cabaret and pop soliloquy. www.EasyComeEasyGoTheAlbum.com

GB MUSIC - Inventing a new genre of music called "Gypsybilly", the L.A. based **Vignatis** are making lots of new friends with their 2009 CD. The 15 track **Birth Of The "Gypsybilly"** combines vocals, Gypsy Jazz flavored sounds, Rockabilly and Country music. Featuring the Brian Setzer rhythm section of **Bernie Dresel** (drums) and **John "Spazz" Hatton** (bass), as well as violinist **Charlie Bisharat**, *Birth Of The "Gypsybilly"* is centered around the guitars and vocal of **Fabrice Vignati** and the jazzy Mary Ford style vocals of singer **Tracy Vignati**. Overall, the CD really captures the essence of Gypsy Jazz in the new millennium. The occasional French vocal by Fabrice and a bunch of English language vocals by Tracy makes way for the swing guitar groove of Fabrice, including a couple cool guitar based instrumentals. For guitar fans an intro highlight, "Reverie Savoyarde" features Fabrice's guitar working out with some great pedal steel sounds from **Chris Allen Burke**. *Birth Of The "Gypsybilly"* is a cool little CD for fans of swing guitar greats,, from '50s rocker Scotty Moore to the 2000 sounds of Brian Setzer. www.TheVignatis.com

IVY LEAGUE - On the 2009 album from **The Vines**, it sounds like lead singer **Craig Nicholls** has been listening to *Ziggy Stardust*, the Velvets, the Kinks and Mott The Hoople although the press says he's equally influenced by Brian Wilson and Kurt Cobain. For power pop and melodic rock fans looking for a fresh, sonic kick, *Melodia* will sound like musical nirvana. Recorded in L.A., **Melodia** kicks modern pop in the ass and as such is a vital mix of pummeling speedball-fired rock, twisted psychedelia with the occasional pastoral pop ballad. The Vines supply plenty of roller coaster rock that's not afraid to take a look in the rearview mirror. www.TheVines.com / www.Worlds-Fair.net

J & R ADVENTURES - Back in the '60s, the Stones and Traffic had Jimmy Miller and by 1970 Yes had Eddie Offord. We're talking about classic rock producers, sound men to the stars. **Joe Bonamassa** knows that and that's why he keeps master producer

JOE BONAMASSA