

The Vignatis introduce a new music genre: Gypsybilly

Tuesday, September 4, it's at Free Music the oldest (Created in 1927) and ultimate record store of Chambéry, held by Jean-Louis Maisin since 1981, that the Franco-American group The Vignatis presented themselves to the local press. The Franco-American duo formed by Tracy and Fabrice Vignati, organizes two concerts in preview of their European tour scheduled for 2019. Creators of a new genre of music Gypsybilly, these artists guided by the passions, mixing jazz, gypsy music, country and rockabilly.

Complementary in life like on stage

Originally from Aix-les-Bains, Fabrice grows up in a universe of Gypsy music and turns little by little towards rockabilly. In 1992, he left France in direction of the United States, with as only luggage, his dreams. In Los Angeles, he meets the one who de-will come his wife, the singer, clarinetist, songwriter, Tracy. Coming from Georgia, she records her first jazz solo album in the studios Californians.

Critically acclaimed Tracy follows his intuition, together with Fabrice, who will find together the mu-perfect scale for giving birth to a new musical genre: Gypsybilly. Like an artistic journey timeless to which sometimes come add some swing influences and waltz, the gypsybilly finds its place across the Atlantic and criss-cross the country during several tours. Both on vocals, Tracy and Fabrice create a touching and complete duo, where harmony is noticeable.

Now recognized by their peers in the United States, they are both members of the Grammy Academy Awards and the International Committee Artists for Peace, under the direction of Herbie Hancock.

September 13 at Brin de Zinc and 14 at the Port Bistrot

In order to present their 3rd album "Let's hit the road", The Vignatis will be in concert Thursday, September 13 at Brin de Zinc, 3 route de la Peysse in Barberaz, from 8:30 p.m. In quartet, The Vignatis welcomes as the opener, the group "Mardi Grazz Band".