

KEYS AND CHORDS

November 3, 2019

(English Translation)

We don't want to keep you from fun and funny tunes. The Franco-American duo is already calling a corner of the veil their style, Gypsybilly, a combination of rockabilly and gypsy jazz. One originated from the US and the other from the old continent of Europe. Both music styles feature self-education and a lack of music theory.

However, The Vignatis swing like skilled musicians in a music hall. Vol. 3 was released as early as May 2018, but only now reached us. Too bad, actually, because their special genre of music needs some attention. Their enjoyable performances are in stark contrast to the current melancholic releases on the continent. You want to dance and sing along, be part of a forgotten cheerfulness.

Humor isn't strange to us, is it? You have the tendency not to take them seriously, while the music is cleverly put together. A mix of blues, rockabilly, country with honky-tonk piano and balkan with clarinet, violin or accordion in a chromatic scale. The Vignatis color heart and soul. Vol. 4 will follow in spring 2020, in time to brighten up your parties.

Line-up:

Fabrice Vignati (Vocals, Guitars, Banjo)

Tracy Vignati (Vocals, Clarinet, Piano)

Marino Serdons