

Jefferson Blues Magazine

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(English Translation)

This is basically a duo made up of Fabrice and Tracy Vignati, who I suspect is a real couple. Fabrice plays guitar and banjo. Tracy clarinet and piano. This set is expanded with four musicians.

Both sing, alternating in French and English. Tracy is the one with clear voice and tone, while a little hesitant Fabrice stays in a register.

The starting point is a personal form of rockabilly, but with ingredients of pop, chanson, country, swing and jumpblues. Everything is original, with subtle lyrics about "Tour Eiffel", "Hollywood", "Linguini shootout" and "La guillotine". It is their third record in the style they call Gypsybilly.

The feature of the so-called "gypsy music" is not dominant, but is suggested in some tracks.

This is a plate that swings, surprises, bursts of joy and is truly its own. It has become a real favorite. Not much to do with pure blues, but it's fun to listen to.

~ Bo Majling