

# Zero

Svensk musiktidning sedan 1994

29 September 2019

Fabrice and Tracy Vignati have created a music mix they call Gypsybilly. This genre gets a new chance with *Let's Hit The Road – Gypsybilly Vol. 3*, the duo's third album. It mixes American popular music with European, Rockabilly with Gypsy music, chanson, Country, Jump Blues and Swing, as well as the English language with the French.

Sometimes I go and see a decadent Burlesque show at Nalen in Stockholm. Between the live acts are often played old nice music from past times, and the nostalgia factor is high. As I sit and listen to what The Vignatis do, it strikes me how incredibly fitting it would be to play some dance songs from *Let's Hit The Road – Gypsybilly Vol. 3* at the next time Fräulein Frauke or anyone else in the industry who offers Burlesque in their establishment. The Vignatis have found a cheerful mix of traditional styles of music that they explore without fear of taking risks, and brighten with unexpected touches. In fact, they not afraid to modernize the whole thing, too, where needed. Fabrice sings, plays guitar and banjo. Tracy also sings, as well as plays clarinet and piano. In addition, the couple write their songs themselves. It blends French tones and languages with traditional American music and English. It swings well and you get in a good mood. At the same time, it is very nicely performed and guaranteed well played. Just listen to the fingers sliding over the strings. Above all, this is fun. It swings, it is kitschy in its way, it is cruelly charming, and is full of love and genres that you do not hear played often enough. If you want to move through time, but at the same time hold on to the present, The Vignatis' time machine is for you!

~ Robert Ryttman